



Form: Course Syllabus	Form Number	EXC-01-02-02A
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	Number and Date of Revision or Modification	2023/10/15
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	Number of Pages	06

1.	Course Title	Policies and Legislation for the Protection of Heritage
2.	Course Number	2602200
3.	Credit Hours (Theory, Practical)	3
	Contact Hours (Theory, Practical)	3
4.	Prerequisites/ Corequisites	
5.	Program Title	BA in Cultural Resources Management and Conservation
6.	Program Code	02
7.	School/ Center	School of Archaeology and Tourism
8.	Department	Cultural Resources Management and Conservation
9.	Course Level	2
10.	Year of Study and Semester (s)	2nd Semester 2024/2025
11.	Program Degree	BA
12.	Other Department(s) Involved in Teaching the Course	N/A
13.	Learning Language	Arabic
14.	Learning Types	<input checked="" type="checkbox"/> Face to face learning <input type="checkbox"/> Blended <input type="checkbox"/> Fully online
15.	Online Platforms(s)	<input checked="" type="checkbox"/> Moodle <input checked="" type="checkbox"/> Microsoft Teams
16.	Issuing Date	
17.	Revision Date	01/12/2025

18. Course Coordinator:

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**19. Other Instructors:**

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20. Course Description:

As stated in the approved study plan.
 cultural heritage. It covers key issues such as illegal excavations, illicit trafficking of antiquities, restitution of stolen cultural property, and the protection of heritage during armed conflicts. The course also examines the Jordanian Antiquities Law, the Law on the Protection of Urban and Architectural Heritage, and the national strategy for the management of archaeological heritage. In addition, it addresses international conventions and charters related to heritage protection, including the 1972 World Heritage Convention, and major international charters such as the Athens Charter, Venice Charter, Nara Document, Washington Charter, Florence Charter, among others, as well as the principles and standards issued by international organizations such as UNESCO, ICOMOS, and ICCROM.

21. Program Intended Learning Outcomes: (To be used in designing the matrix linking the intended learning outcomes of the course with the intended learning outcomes of the program)

PILO's	*National Qualifications Framework Descriptors*		
	Competency (C)	Skills (B)	Knowledge (A)
Applies the principles of critical and objective thinking in addressing heritage protection issues.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Identifies and deeply understands problems and challenges, analyzing the complex aspects of heritage and influencing factors, providing comprehensive and detailed assessments.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Develops innovation and entrepreneurship skills in the field of heritage resource management, exploring new opportunities for funding and development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Engages and discusses effectively with local communities and groups interested in heritage, understanding the impact of heritage resources on cultural identity and community development.	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>



Identify, understands, and critically evaluates academic sources, articles, and research related to heritage and its management to extract main ideas and fundamental concepts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Listens attentively and focused to lectures and discussions, engaging with the presented content thoughtfully and comprehensively.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Selects and critically evaluates information and ideas, independently analyzing data and evidence.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Develops and identifies strategies for problem-solving, applying acquired concepts and skills in practical contexts.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Utilizes various digital technologies and tools in managing, documenting, and conserving heritage resources, such as using electronic information management systems and imaging, documentation, and analysis techniques.	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Innovates new and creative solutions to the challenges of heritage resource management and conservation.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Collects and comprehensively analyzes data and information, extracting main ideas and fundamental concepts.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Evaluates results, monitors performance, and analyzes data and information to determine the achievement of goals and identify areas needing improvement and development.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Implements effective plans and strategies for managing heritage resources, organizing relevant activities and events.	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

* Choose only one descriptor for each learning outcome of the program, whether knowledge, skill, or competency.

22. Course Intended Learning Outcomes: (Upon completion of the course, the student will be able to achieve the following intended learning outcomes)

Course ILOs #	The learning levels to be achieved						Competencies
	Remember	Understand	Apply	Analyse	Evaluate	Create	
K1. Explain the fundamental concepts related to heritage protection, including public policies and	K1	K1					Knowledge



national and international legislation.							
K2. Describe the legal frameworks, international conventions, and charters related to cultural and natural heritage protection, and the role of international organizations.		K2					Knowledge
S1. Analyze and compare national and international legal frameworks governing the protection of heritage.	S1	S1					Skills
S2. Evaluate issues related to illegal excavations, illicit trafficking of antiquities, and the restitution of cultural property using real case studies.		S2					Skills
S3. Apply legal and policy concepts to practical problems related to the protection and management	S3		S3				Skills



of heritage sites and properties.							
C1. Work effectively in teams to discuss heritage protection issues and propose preliminary solutions within established legal frameworks.			C1	C1			Competency
C2. Demonstrate professional ethics and social responsibility in dealing with cultural heritage and recognize the role of legislation in its protection and sustainability.			C2	C2	C2		Competency

23. The matrix linking the intended learning outcomes of the course -CLO's with the intended learning outcomes of the program -PILOs:

PILO's *	1	2	3	4	5	6	7	8	9	10	11	12	13	Descriptors**		
														A	B	C
K1. Explain the fundamental concepts related to heritage protection, including public policies and	*													*		
K2. Describe the legal frameworks, international	*													*		



C1. Work effectively in teams to discuss heritage protection issues and propose preliminary solutions within established legal frameworks.											*	*			*
C2. Demonstrate professional ethics and social responsibility in dealing with cultural heritage and recognize the role of legislation in its protection and sustainability											*	*			*

***Linking each course learning outcome (CLO) to only one program outcome (PLO) as specified in the course matrix.**

****Descriptors are determined according to the program learning outcome (PLO) that was chosen and according to what was specified in the program learning outcomes matrix in clause (21).**



24. Topic Outline and Schedule:

Week	Lecture	Topic	ILO/s Linked to the Topic	Learning Types (Face to Face/ Blended/ Fully Online)	Platform Used	Synchronous / Asynchronous	Evaluation Methods	Learning Resources
1 Introduction to Heritage Policies and Legislation	1.1	Concept of heritage (archaeological, cultural, natural heritage)		Face to Face		Synchronous	Assignments, participation, presentations and exams.	
	1.2	Public policy and legislation in the field of heritage protection	K1					
	1.3	Historical development of heritage protection legislation worldwide	K1					
2 Legal Framework for the Protection of Antiquities	2.1	Heritage crimes and forms of damage to cultural property	K1					
	2.2	Illegal excavations and their impact on heritage	K1					
	2.3	Legal and ethical responsibility in heritage protection	K1					
3 Illicit Trafficking of Antiquities	3.1	Concept and mechanisms of illicit trafficking	K1					
	3.2	Legal mechanisms for the restitution of stolen antiquities	K1					
	3.3	International and regional case studies	K1					
4 Protection of Heritage during Armed Conflicts	4.1	Risks and threats to heritage during armed conflicts	K1+K2					
	4.2	International legal frameworks for heritage protection in wartime	K1+K2					



	4.3	Case studies from the Middle East	K1+K2					
5 The Jordanian Antiquities Law	5.1	Development and evolution of the Jordanian Antiquities Law	S1					
	5.2	Definitions, authorities, and legal responsibilities	S1					
	5.3	Excavation, ownership, and legal penalties	S1					
6 Application of the Jordanian Antiquities Law	6.1	Role of the Department of Antiquities of Jordan	S1					
	6.2	Challenges in law enforcement	S1					
	6.3	Practical and legal case studies from Jordan	S1					
7 Protection of Urban and Architectural Heritage	7.1	Concept of urban and architectural heritage	S1+S2					
	7.2	Jordanian Law on the Protection of Urban and Architectural Heritage	S1+S2					
	7.3	Conservation policies in historic cities	S1+S2					
8 Heritage Protection in Emergency and Disaster Situations	8.1	Heritage at risk: natural disasters, climate change, and sudden emergencies	S1+S2					
	8.2	Legal and policy frameworks for emergency preparedness and risk management in heritage protection	S1+S2					
	8.3	Case studies on emergency interventions and post-disaster heritage recovery	S1+S2					
9 Management of Archaeological Heritage	9.1	Concept of heritage management	S1+S2					
	9.2	National strategy for archaeological heritage management	S1+S2					
	9.3	Planning and management tools	S1+S2					



10 International Conventions for Heritage Protection	10.1	The 1972 World Heritage Convention	S1+S2					
	10.2	Nomination, management, and monitoring mechanisms	S1+S2					
	10.3	Obligations of State Parties	S1+S3					
11 International Charters for Heritage Protection	11.1	Athens Charter and Venice Charter	S1+S2					
	11.2	Nara Document and Washington Charter	S1+S2+S3					
	11.3	Florence Charter and other relevant charters	S1+S3					
12 International Organizations Concerned with Heritage Protection	12.1	Role of UNESCO	S2+C1					
	12.2	ICOMOS and ICCROM	S2+C1					
	12.3	International principles and standards	S2+C1					
13 Relationship between International and National Legislation	13.1	Harmonization of national laws with international conventions	S2+C1					
	13.2	Legal and administrative challenges	S3+C1					
	13.3	Comparative legal models	S3+C1					
14 Contemporary Issues in Heritage Protection	14.1	Modern threats to cultural heritage	C2					
	14.2	Role of local communities in heritage protection	C2					
	14.3	Legal awareness, media, and advocacy	C2					
15 Student Applications and Presentations	15.1	Student presentations of case studies	C2					
	15.2	Discussion and analysis	C2					
	15.3	General review and preparation for the final examination	C2					

25. Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:



Evaluation Activity	*Mark wt.	CILO's					
		K1	K2	S1	S2	C1	C2
First Exam	30	*	*				
Second Exam –If any							
Final Exam	50	*	*	*	*	*	*
**Class work							
Projects/reports	20	*	*	*	*	*	*
Research working papers							
Field visits							
Practical and clinical							
Performance Completion file							
Presentation/ exhibition							
Any other approved works							
Total 100%	100						

* According to the instructions for granting a Bachelor's degree.

**According to the principles of organizing semester work, tests, examinations, and grades for the bachelor's degree.

Mid-term exam specifications table*

No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO/ Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

Final exam specifications table



No. of questions/ cognitive level						No. of questions per CLO	Total exam mark	Total no. of questions	CILO Weight	CILO no.
Create %10	Evaluate %10	analyse %10	Apply %20	Understand %20	Remember %30					
										K1
										K2
										S1
										S2
										C1
										C2

26. Course Requirements:

(e.g.: students should have a computer, internet connection, webcam, account on a specific software/platform...etc.):

Internet, MS teams

27. Course Policies:

A- Attendance policies:

B- Absences from exams and submitting assignments on time:

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

E- Grading policy:

F- Available university services that support achievement in the course:

All of the mentioned policies and requirements will be followed in all potential cases according to the university regulations and procedure

28. References:

A- Required book(s), assigned reading and audio-visuals:

1. *International Charters for Conservation and Restoration of Monuments and Sites* — ICOMOS / ICCROM

- Venice Charter 1964 ،Nara Document on Authenticity 1994 ، وغيرها.



- (يمكن الرجوع إليها مباشرة من مواقع المنظمات) ICOMOS/ICCROM منشورة رسميًا عبر
- **Use for:** continuity of doctrine in heritage protection legislation.

2. *World Heritage Resource Manual* — UNESCO (IUCN/ICOMOS/ICCROM)

- دليل شامل لإدارة المواقع المدرجة في قائمة التراث العالمي، يغطي الجوانب القانونية والإدارية لحماية التراث
portals.iucn.org
- *Conventions and Legal Instruments of UNESCO and ICOMOS* — UNESCO / ICOMOS compilations
- *UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage* (2003)

<https://ich.unesco.org/>

B- Recommended books, materials, and media:

29. Additional information:

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Name of the Instructor or the Course Coordinator: Dr. Yazan Abu Alhassan	Signature:	Date: 30-12-2025
Name of the Head of Quality Assurance Committee/ Department	Signature:	Date:
Name of the Head of Department	Signature:	Date:
Name of the Head of Quality Assurance Committee/ School or Center	Signature:	Date:
Name of the Dean or the Director	Signature:	Date: